



RATIONALE:

During this learning journey, pupils will experience poetry in a wide range of forms and learn to express opinions about what they have read. This skill is vital for their understanding of different types of literature. As well as developing reading skills through exploring poetry and writing poems, they will consider the elements needed for a confident performance. Art skills will be developed through illustrating images from poetry read and produced. This exciting opportunity will allow the children to express and foster their imagination through the skill of art. Our children will then have an opportunity to have a masterclass with an IT expert so show them how they can share their poems and fantastic artwork for others to indulge in on our school website.

English
Art
Computing

We VALUE creativity

Creativity will be developed through poetry writing and performing, using a range of different poetic forms. Learners will also develop creativity through the editing process, expanding and exploring vocabulary. Pupils will experiment with different art techniques to illustrate poems. They will generate ideas and learn to be selective, making judgements about their most effective work.

We VALUE Respect

Pupils will develop respect for each other's ideas from day 1 of the topic by working collaboratively to write poetry. Working together is an important aspect of real life. This will help them with regulating their emotions and helping others. Respect will also be fostered during the performance element as pupils will support each other to evaluate, improve and develop their poetry performances.

We VALUE Independence

Pupils will be encouraged to work independently when selecting and preparing poetry for performances. Pupils will identify the learning journey and suggest possible outcomes that will raise the profile of poetry. The pupils will develop resilience through peer assessment of performances and written work.

CHALLENGE:

Light up Poole Festival is using technology to share poetry around the streets of Poole. Year 4 are going to be involved in writing the poetry and will be set the challenge of raising the profile of poetry within the school and around the community.

OUTCOME:

Poems will be illustrated and this will be published on the school website. Pupils will also perform a poem a day over the school tannoy system in order to raise the profile of poetry in the school and with parents – listen out at drop off and pick up!

STEPS TO SUCCESS:

- Set challenge and investigate Light up Poole
- Read, enjoy and investigate a range of poetry.
- Develop poetry performance skills through analysing, supporting and helping each other to improve performance skills.
- Develop intonation, tone and volume to read aloud in addition to other performance skills.
- Look at and understand a range of poetry forms, including free verse and narrative poetry.
- Develop a range of inference skills through reading and analysing poetry.
- Engage in workshop with Light Up Poole to write poetry to be displayed in the festival
- Write poetry using a range of different forms, such as the ones explored through reading sessions.
- Develop vocabulary, for example through the use of online thesauruses, peer expertise and engagement with high quality texts.
- Looking at the use of negative space in art and investigate artists such as Matisse to explore how media can be used to convey imagery and emotion.
- Explore monochrome pictures Investigating the use of light in pictures –developing use of shade and tone
- Develop skills with sketching and charcoal pencils
- Create a final art piece to depict the imagery created by poetry
- Recite poetry to the school and parents at drop off and pick up times (assess)
- Pupils will publish their poetry ready to be displayed on the school website

At Broadstone First School, our curriculum is irresistible and learning is infectious.

EVALUATION:

- What went well?
- How effectively did we meet the challenge of raising the profile of poetry across the school?
- Which learning activities helped to achieve the aim the best? Which were less successful?
- What changes could be implemented for next year?

### VISION FOR QUALITY:

- Pupils will independently select an appropriate poem or extract of a poem for performance.
- Poems will be recited by heart.
- Performances will be well-rehearsed, confident, clear and contain good expression.
- Art work produced will be of high quality, well planned and executed to show skills learned.
- Written poetry will follow the guidelines for the given form accurately and contain effective vocabulary.

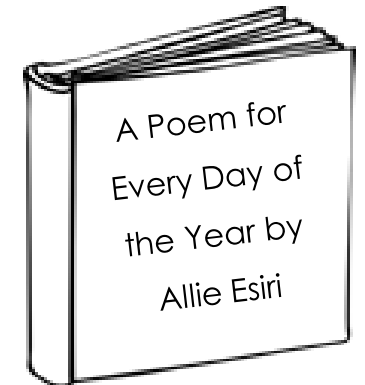
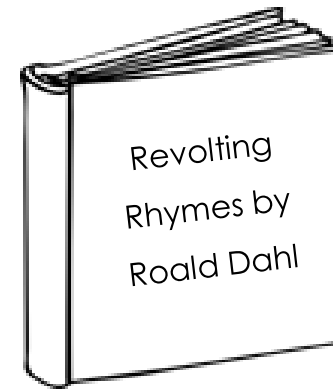
### EXPERT CONSULTATION:

BMS Poetry Workshop (transition activity)

Pupils will be involved in a poetry workshop provided by Soundstorm - The LightUp Poole Festival

Expert poetry performances will be investigated and analysed using YouTube clips of professional poets and older children.

### QUALITY TEXTS:



### REHEARSAL FOR LIFE:

From the very first day of the topic, pupils will be involved in exploring different forms of poetry and writing their own versions or learning to perform the poems to a real life, specific audience. They will practice their recital skills and art skills. Voice recording postcards will be available to the children to help reflect and improve and also peer assessment will play a large part in the development of the poetry.

### COMMUNITY IMPACT:

Pupils will have the responsibility of raising the profile of poetry in the school by performing to poetry to other learners. On a rolling basis, pupils will perform poems over the school tannoy system that they have learned off by heart.

Poetry will be published on the school website and illustrated.

Learners will be invited to participate in the Poole Poetry Festival, where poems will be printed temporarily on the high street in Poole

### LEARNING BEYOND SCHOOL:



Borrow a poetry book from the local library and read through some of the poems together. Discuss your responses to the poetry.

Visit an art gallery. The Russell-Cotes Gallery in Bournemouth is nearby and contains a range of different art works.

Photography is an important element of art. What about taking your phones somewhere different and see who can take the most interesting photo? You could increase the challenge/creativity by adding a theme, such as "red", "love" or "exploration!"

Support your child to practice their poetry recital.

Visit Light Up Poole event – 21<sup>st</sup>-23<sup>rd</sup> February. More details to follow

### DISCRETE LEARNING:

PE: In P.E the children will be developing their skills through invasion games. This is where the children will play a variety of sports where they to move and 'invade' with the ball.

Science: We will be looking closely at living things and their habitats. We will be exploring and using classification keys to help group, identify and name a variety of living things in their local and wider environment. This will include a walk onto the heath so the children can have a real life experience of the environment in which these living things live.

Maths: Multiplication and division (including factor pairs, formal written methods for multiplication and division and problem solving); position and direction (including co-ordinates in the first quadrant, plotting points, translations and completion of polygons)

### OBJECTIVES

The National Curriculum 2014 objectives can be found on our website <http://fluencycontent2-schoolwebsite.netdna-ssl.com/FileCluster/BroadstoneMiddleSchool/MainFolder/first-school/Curriculum/KS1-OVERVIEW-OF-OBJECTIVES-YEAR-2.pdf>