



RATIONALE:

During this learning journey, pupils will experience poetry in a wide range of forms and learn to express opinions in a respectful way about what they have read. Sharing opinions respectfully and recognising that people have different opinions is an important part of interacting with people. Studying poetry is an excellent way of developing vocabulary and improving inference skills when reading. Building on the non-fiction presentations in our “Better Broadstone” and “What did the Romans do for us?” topics, pupils will consider the elements needed for a confident fiction text performance. Art skills will be developed through illustrating and creating collages based on poetry read and produced, encouraging the children to express and develop their imaginations. Our children will then have an opportunity to have a masterclass with an IT expert to show them how they can share their poems and fantastic artwork for others to enjoy.

English
Art
Computing

We VALUE creativity

Creativity will be developed through poetry writing and performing, using a range of different poetic forms. Learners will also develop creativity through the editing process, expanding and exploring vocabulary. Pupils will experiment with specific art techniques to illustrate poems. They will generate ideas and learn to be selective, making judgements about their most effective work.

We VALUE Respect

Pupils will develop respect for each other's ideas from day 1 of the topic by working collaboratively to write and edit poetry. Working together is an important aspect of real life. This will help them with regulating their emotions and helping others. Respect will also be fostered during the performance element as pupils will support each other to evaluate, improve and develop their poetry performances.

We VALUE Independence

Pupils will be encouraged to work independently when selecting and preparing poetry for performances. Pupils will identify the learning journey and suggest possible outcomes that will raise the profile of poetry. The pupils will develop resilience through peer assessment of performances and written work.

CHALLENGE:

Broadstone Library have noticed that the poetry books at the library are being neglected! The Children's Champion from the Library is going to challenge Year 4 to raise the profile of poetry within the school and around the community in order to improve the number of poetry books that are being borrowed.

OUTCOME:

Poems will be illustrated and this will be published on the school website. Pupils will also perform a poem a day over the school tannoy system in order to raise the profile of poetry in the school and with parents – listen out at drop off and pick up!

STEPS TO SUCCESS:

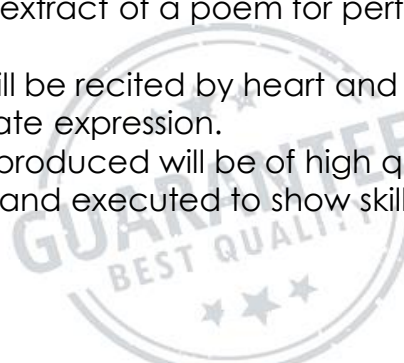
- The Children's Champion from Broadstone Library will set the challenge of raising the profile of poetry in the community.
- Attend a bespoke poetry workshop at Broadstone Middle School devised by a KS3 English teacher.
- Read, enjoy and investigate a range of poetry.
- Look at and understand a range of poetry forms, including free verse and narrative poetry.
- Investigating the colour wheel and understanding primary and complementary colours
- Write a biography of a poet
- Develop understanding of a text through checking word meanings, making predictions, making inferences and asking questions
- Learning about how artists such as Matisse and Tang You Hoong experiment with artistic forms
- Develop poetry performance skills (including using expression, eye contact, gesture, variety of speed and dynamics, tone through analysing, supporting and helping each other to improve performance skills.
- Create a final art piece to depict the imagery created by poetry
- Recite poetry to the school and parents at drop off and pick up times
- Creating an audio recording, and exploring editing and storage techniques
- Pupils will publish their poetry ready to be displayed on the school website

EVALUATION:

- What went well?
- How effectively did we meet the challenge of raising the profile of poetry across the school?
- Which learning activities helped to achieve the aim the best? Which were less successful?
- What changes could be implemented for next year?
- What do you know about poetry that you didn't know before?
- What did you learn about the technique of using collage?

VISION FOR QUALITY:

- Pupils will independently select an appropriate poem or extract of a poem for performance at school.
- Poems will be recited by heart and include appropriate expression.
- Art work produced will be of high quality, well planned and executed to show skills learned.



EXPERT CONSULTATION:

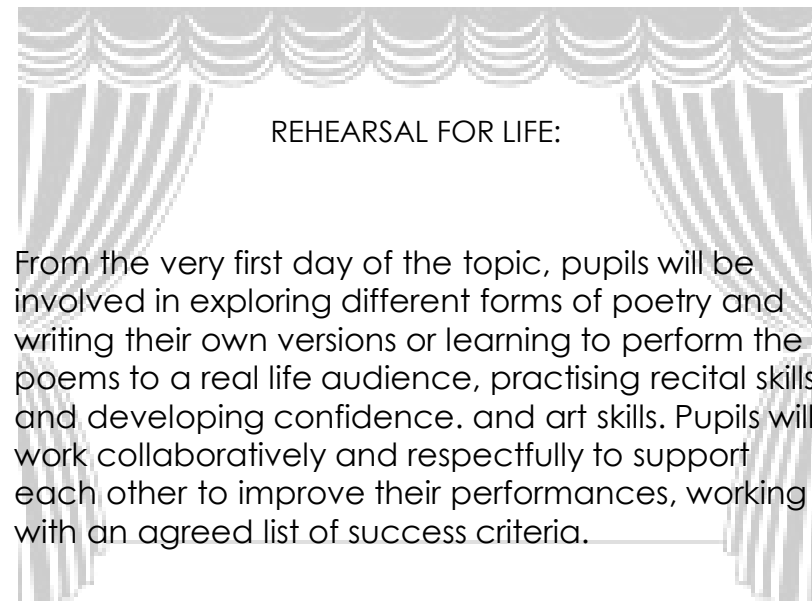
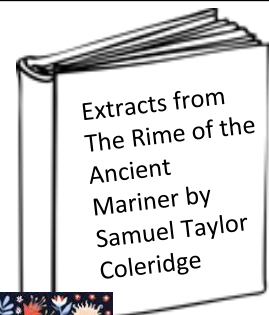
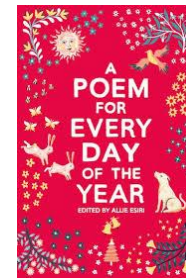
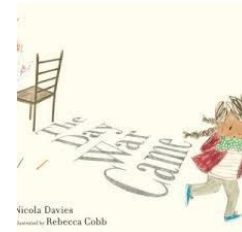
BMS Poetry Workshop with KS3 English teacher.

Expert poetry performances will be investigated and analysed using YouTube clips of professional poets and older children.

The Children's Champion at Broadstone Library will be consulted for her views about how poetry should be selected and performed in order to engage the audience.

The trust ICT Manager's expertise will be consulted for uploading poetry and art.

QUALITY TEXTS:



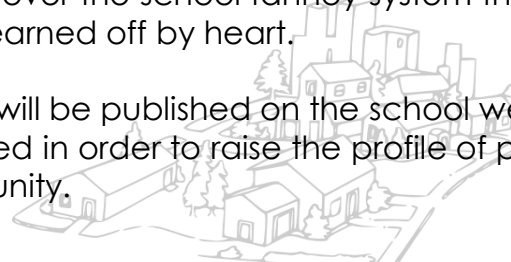
REHEARSAL FOR LIFE:

From the very first day of the topic, pupils will be involved in exploring different forms of poetry and writing their own versions or learning to perform the poems to a real life audience, practising recital skills and developing confidence. and art skills. Pupils will work collaboratively and respectfully to support each other to improve their performances, working with an agreed list of success criteria.

COMMUNITY IMPACT:

Pupils will have the responsibility of raising the profile of poetry in the school by performing to poetry to other learners. On a rolling basis, pupils will perform poems over the school tannoy system that they have learned off by heart.

Poetry will be published on the school website and illustrated in order to raise the profile of poetry in the community.



LEARNING BEYOND SCHOOL:



Borrow a poetry book from the local library (and help improve their loan numbers!) and read through some of the poems together. Discuss your responses to the poetry.

Visit an art gallery. The Russell-Cotes Gallery in Bournemouth is nearby and contains a range of different art works.

Photography is an important element of art. What about taking your phones somewhere different and see who can take the most interesting photo? You could increase the challenge/creativity by adding a theme, such as "red", "love" or "exploration!"

Support your child to practise their poetry recital.

DISCRETE LEARNING:

PE: Gymnastics, including moving with co-ordination, control and care; balancing with control and balance; executing a range of jumps and linking combinations of actions

Science: We will be looking closely at living things and their habitats. We will be exploring and using classification keys to help group, identify and name a variety of living things in their local and wider environment.

Maths: Position and direction (including co-ordinates in the first quadrant, plotting points, translations and completion of polygons); fractions including recognising common equivalents, adding and subtracting fractions with the same denominator, decimal equivalents and problem solving

OBJECTIVES

The National Curriculum 2014 objectives can be found on our website <http://fluencycontent2-schoolwebsite.netdna-ssl.com/FileCluster/BroadstoneMiddleSchool/MainFolder/first-school/Curriculum/KS1-OVERVIEW-OF-OBJECTIVES-YEAR-2.pdf>