

CURRICULUM COVERAGE YEAR 2 2022 2023



The curriculum at Broadstone First School is designed to prepare children for a life well lived. Coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Assessment and evaluation days are additional to the number of weeks allocated to each module.

We follow the Read Write Inc Speed Sounds Phonics scheme to ensure appropriate progression and pace for learning to read. This programme is accompanied by the Read Write Inc reading books to provide matched opportunities for practise and application of phonics when reading.

As well as the quality texts that link to our modules and learning, we study class reads that are varied and exciting to enthuse our learners to be avid readers! There are some classics that will always remain as class reads but we also expect new reads to make the cut according to the interests of the learners and the teachers.

Subject Coverage:

Module	Buddy Meet	Paye Day!	Who Came to Tea?	'Twas the Night Before...	Healthy Habits	Plant Market	London's Burning	Home is Where the Habitat is
Duration	1 Week	5 weeks	6 weeks	2 weeks	5 weeks	5 weeks	6 weeks	5 weeks
Subject Focus 1	English Retrieval Spoken Language	History Significant people from Poole	Art and Design Illustration using oil pastels	Music Using voices expressively - pulse and rhythm	Science Nutrition and Exercise	Science Growing plants	History The Great Fire of London	Design and Technology Designing and creating bird habitats
Subject Focus 2	Maths Retrieval	Geography Comparison on Human and Physical Geography – Poole and Sydney	Computer Science Storing digital content	Art and Design Clay nightlight sculpture	Design and Technology Healthy menu for a customer (food provenance)	Art and Design Monoprinting	Geography Key features of the countries in the UK	Science Properties of materials Habitats
English Reading	Sequencing story Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Historical stories Exploring story themes and information texts Developing the skills of inference, prediction, sequencing, retrieval and exploring	Setting, characters and events in stories Exploring story themes Developing the skills of inference, prediction, sequencing, retrieval and	Poetry Words for impact Recital (inc. spoken language) Developing the skills of inference, prediction, sequencing, retrieval and exploring	Story themes Words for impact Non-fiction layout and features Developing the skills of inference, prediction, sequencing, retrieval and exploring	Story sequencing Layout and features of non-fiction texts Developing the skills of inference, prediction, sequencing, retrieval and exploring	Developing a narrative Non-fiction layout and features Developing the skills of inference, prediction, sequencing, retrieval and exploring	Poetry Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)

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		vocabulary (See NC)	exploring vocabulary (See NC)	vocabulary (See NC)	vocabulary (See NC)	vocabulary (See NC)	vocabulary (See NC)	
English Writing	Recap verb, adjective, noun	Writing for Audience and Purpose Recount Non-chronological Report Story - ending	Writing for Audience and Purpose Narrative	Proof reading for spelling, grammar and punctuation errors Punctuation: Apostrophes for possession	Writing for Audience and Purpose Instructions Non-Chronological Report Description - character	Writing for Audience and Purpose Instructions Description - setting	Writing for Audience and Purpose Letter Writing in character Recount Narrative	Writing for Audience and Purpose Recount Poetry
Quality Texts	Going on a bear hunt Rosie's walk Hungry Caterpillar Each, Peach, Pear, Plum	Treasure Island Robert Louis Stevenson Moonfleet J Meade Faulkner Flotsam David Weisner	The Tiger Who Came for Tea – Judith Kerr Prefabulous Animiles 'The Hippocump'	A Visit from St. Nicholas Clement Clarke Moore A Poem for Every Winter Day (Anthology) Allie Esiri	The Tear Thief Carol Ann Duffy A Year Full of Stories Angela McAllister The Lion, the Witch and the Wardrobe C.S.Lewis Eat your Greens, Reds, Yellows and Purples – DK	Omar, The Bees and Me – Helen Mortimer What is Pink? Angie Lewin: Plants and Places Grow: A first guide to plants and how to grow them - Rizaniño Reyes	The Great Fire of London – Anniversary Edition Emma Adams	I am the Seed that grew the Tree The Lost Words Robert McFarlane Slowly James Reeve
RPE (Discrete)			RE - Christianity - Why did Jesus tell so many stories?	RE - Hinduism - what does the story of Rama and Sita teach Hindus?		RE - Judaism - Why is light such an important symbol for many people?		
Computer Science (Discrete)	- e-safety	- e-safety	Publishing work		Changing Algorithms		Using search engines	
Music (Discrete)	Singing		Tuned Percussion		Mixed Percussion	Graphic scores		Performance
PSHE (Discrete)	Rights and Responsibilities		Similarity and Difference	Achieving dreams		Keeping healthy	Managing conflict	Life cycles and changes
PE (Discrete)	Invasion Games (7 Weeks)		Gymnastics (7 Weeks)	Circuits (5 Weeks)		Invasion Games (6 Weeks)	Dance (7 Weeks)	Sports Skills (7 weeks)

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Maths Coverage:

Our Maths curriculum is supplemented by the White Rose Maths Programme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value			Number: Addition and Subtraction					Measurement: Money	Number: Multiplication and Division		Consolidation
Spring	Number: Multiplication and Division				Statistics		Geometry: Properties of Shape		Number: Fractions			
Summer	Measurement: Length and Height		Geometry: Position and Direction		Consolidation and problem solving		Measurement: Time		Measurement: Mass, Capacity and Temperature			Consolidation

For further information regarding curriculum provision, please contact our Curriculum Director –

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