

## CURRICULUM COVERAGE YEAR 1 2022 2023

The curriculum at Broadstone First School is designed to prepare children for a life well lived. Coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Additional time is built in to enable assessment and review time.

We follow the Read Write Inc Speed Sounds Phonics scheme to ensure appropriate progression and pace for learning to read. This programme is accompanied by the Read Write Inc reading books to provide matched opportunities for practise and application of phonics when reading.

As well as the quality texts that link to our modules and learning, we study class reads that are varied and exciting to enthuse our learners to be avid readers! There are some classics that will always remain as class reads but we also expect new reads to make the cut according to the interests of the learners and the teachers.

### Subject Coverage:

Module	Heroes Among Us	Is it Warm Enough for Ice Cream? (split across the year)	Happily Ever After	Backyard Safari	Broadstone Buddies	Leave Only Footprints
Duration	5 weeks	8 weeks	6 weeks	5 weeks	5 weeks	6 weeks
Subject Focus 1	Science Human Body and Senses	Science Plants, weather and seasons	Science Materials and their properties	Science Animal classification	History Changes in living memory – our school	Art and Design Landscape painting
Subject Focus 2	History Significant people	Geography Seasonal and daily weather patterns	Design and Technology Mechanisms for moving pictures	Art and Design 3D mixed media sculpture	Geography Countries and capitals of the UK. Features of our local area	RPE Special Places
Subject Focus 3 (if necessary)		Design and Technology Designing and creating with textiles				
English Reading	Asking and answering questions about fiction and non-fiction texts Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Poetry Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Basic story elements – traditional tales and fairy tales Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Features of non-fiction texts Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Non-fiction conventions Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Books are written from different perspectives and in different ways Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)

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English Writing	Writing for Audience and Purpose Description - person	Writing for Audience and Purpose Recount Narrative (Spring)	Writing for Audience and Purpose Narrative	Writing for Audience and Purpose Non-chronological report Description - setting	Letter Description - memory	Writing for Audience and Purpose Instructions Description – special place
Quality Texts	Biographies Hermelin – Mini Grey The Most Magnificent Thing Ashley Squires	Autumn I Once Upon a Raindrop Winter A Christmas Carol Charles Dickens Harvey Slumfenburger’s Christmas Present John Burningham Spring A Seed is Sleepy Dianna Ashton Summer If all the world were... Out and About First book of Poems	Into the Forest Anthony Browne The Last Wolf Mini Grey The Wizard of Oz – The Winking Scarecrow L. Frank Baum Traditional Tales Little Red Riding Hood – Trina Schart Hyman Jack and the beanstalk, The Three Little Pigs	I Can Fly Fifi Kuo Tad Benji Davies My First Book of Birds – Zoe Ingram	The Matchbox Diary Paul Fleischman  All Are Welcome Alexandra Penfold (diversity)  The Day the Crayons Quit Drew Daywalt	Here we are Oliver Jeffers The Lorax Dr Seuss The Dot Peter H Reynolds The Making of World Paper - The Waterbabies Charles Kingsley
Computer Science (Discrete)	Using Word	Finding Websites	E-safety	Using Websites	Bebots – giving instructions	
RPE (Discrete)	Christianity Significant times of the year			Islam - why are special objects important?		Judaism – what makes a special place?
Music (Discrete)	Singing	Tuned Percussion	Mixed percussion	Graphic Scores	Performance	
PSHE (Discrete)	Belonging	Making new friends	Achieving dreams	Staying safe and healthy	Friends and Family	How we change
PE (Discrete)	Invasion Games (7 weeks)	Gymnastics (7 weeks)	Invasion Games (7 weeks)	Circuits (6 weeks)	Dance (5 weeks)	Sports Skills (7 weeks)

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Maths Coverage:

Our Maths curriculum is supplemented by the White Rose Maths Programme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value (within 10)				Number: Addition and Subtraction (within 10)					Geometry: Shape	Number: Place Value (within 20)	
Spring	Consolidation	Number: Addition and Subtraction (within 20)		Number: Place Value (within 50)			Measurement: Length and Height		Measurement: Weight and Volume		Consolidation	
Summer	Consolidation	Number: Multiplication and Division		Number: Fractions		Geometry: Position and Direction	Number: Place Value (within 100)		Measurement: Money	Measurement: Time		

For further information regarding curriculum provision, please contact our Curriculum Director –

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