

## CURRICULUM COVERAGE YEAR 4 2021-2022



The curriculum at Broadstone First School is designed to prepare children for a life well lived. Coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Assessment and evaluation days are additional to the number of weeks allocated to each module.

Subject Coverage:

Module	Preserve and Protect	We Shall Remember Them	Get Switched On	Can't Stand the Heat	A Good Egg	Romans in Residence	Memory Makers
Duration	5 weeks	5 weeks	4 weeks	6 weeks	4 weeks	5 weeks	6 weeks
Subject Focus 1	<b>Science</b> Classification of living things and study of ecosystems	<b>History</b> The short-term and long-term impact of World War 2	<b>Science</b> Investigating electrical circuits	<b>Science</b> States of matter and the water cycle	<b>Science</b> The digestive system	<b>History</b> The impact of the Roman Empire on Britain	<b>Science</b> How sound is made
Subject Focus 2	<b>Geography</b> Mapwork and fieldwork to record the human and physical features of the local area	<b>Art and Design</b> Creating art that represents a significant event	<b>Design and Technology</b> Generate designs, prototypes and a final product for a light	<b>Geography</b> Extreme places on earth – mountains, volcanoes, earthquakes. The water cycle	<b>Design and Technology</b> Prepare savoury dishes considering seasonality and provenance	<b>Computer Science</b> Format and layout of published documents	<b>Art and Design</b> Overprinting techniques
English Reading	Social, moral and cultural story themes Features of non-fiction texts - summarising Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Words and phrases for effect in narratives and non-fiction texts. Summarising skills. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Exploration of non-fiction texts – note-making and summarising Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	How presentation of non-fiction texts is used to develop and inform readers. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Investigating and exploring unknown vocabulary. Impact of writing on the reader Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Exploring how mood, atmosphere and persuasion is created by a writer. Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Narrative poetry and free verse poetry Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)

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English Writing	Planning tools for non-fiction texts Grammar: plural spelling, apostrophes, noun phrases, possessive pronouns	Creating narratives to engage an audience Grammar: Standard English, fronted adverbials Punctuation: reporting clauses, inverted commas and commas	Narrative and non-fiction structures, developing cohesion and consistency. Grammar: plurals, apostrophe 's' Punctuation: apostrophe for possession	Story endings and non-fiction writing Proof reading for consistency and cohesion	Using reading to inform writing of non-fiction texts. Organising texts in a logical manner. Grammar: use of standard English, adverbial words and phrases	Using paragraphs in narratives and non-fiction texts. Grammar: recap aspects taught to date, inc. adverbials, noun phrases and pronouns.	Poetry writing and presentation for recital. Proof reading for meaning
Quality Texts	Lost Thing Shaun Tan The Time Machine H.G.Wells The Last Bear Hannah Gold Letters from the Lighthouse Emma Carroll	The Dancing Skies John Gillespie The Day War Came Nicole Davies Skylark's War Hilary McKay My Name is not Refugee Kate Milner When Hitler Stole Pink Rabbit Judith Kerr	The Miraculous Journey of Edward Tulane Kate DiCamillo	Shackleton's Journey William Grill Keep On! The Story of Matthew Henson Deborah Hopkinson	The New Vestments Edward Lear The Garden of Lost Secrets AM Howell	Five Children and It – E. Nesbitt Roman Diary-The Journey of Iliona Richard Platt The Boy at the Back of the Class Onjali Rauf	A Poem for Every Night of the Year A Poem for Every Day of the Year The Ancient Mariner Samuel Coleridge Revolting Rhymes Roald Dahl
RPE (Discrete)		Christianity - should we always forgive?	RE - Islam - Does completing Hajj make a better Muslim?	RE - Sikhism - Is it important to share?			
Computer Science (Discrete)	Computer Science - cyber bullying				Computer Science - Excel		Computer Science - capturing images
MFL (Discrete)						French Introduction part 2	
Music (Discrete)	Mamma Mia (1-5/6)	Mamma Mia (6/6) Glockenspiel Stage 2 (1-4/6)	Glockenspiel Stage 2 (5-6/6) Stop! (1,2/6)	Stop! (3-6/6) Lean on Me (1-2/6)	Lean on Me (3-6/6)	Blackbird (5)	Reflect, Rewind and Replay (6)
PSHE (Discrete)	Being me in my World (1-5)	Being me in my World (6) Celebrating Difference (1-4)	Celebrating Difference (5-6) Dreams and Goals (1-2)	Dreams and Goals (3-6) Healthy Me (1-2)	Healthy Me (3-6)	Relationships	Changing Me
PE (Discrete)	Football (6 Weeks)	Tag Rugby (6 Weeks)	Gymnastics and Dance (7 Weeks)	Netball (5 Weeks)	Hockey (5 Weeks)	Athletics (6 Weeks)	Circuits (4 Weeks)

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Maths Coverage:

Our Maths curriculum is based on the White Rose Maths Scheme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value				Number: Addition and Subtraction			Measurement: Length and Perimeter		Number: Multiplication and Division		
Spring	Number: Multiplication and Division			Measurement: Area	Number: Fractions				Number: Decimals		Consolidation	
Summer	Number: Decimals		Measurement: Money		Measurement: Time		Statistics	Geometry: Properties of Shape		Geometry: Position and Direction		Consolidation

For further information regarding curriculum provision, please contact our Curriculum Directors –

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