

CURRICULUM COVERAGE YEAR 3

The curriculum at Broadstone First School is designed to prepare children for a life well lived. Coverage of the national curriculum is organised into modules, linking subjects where appropriate and beneficial. Assessment and evaluation days are additional to the number of weeks allocated to each module.

Subject Coverage:

Module	WELCOME TO JURASSIC COAST	YES! WONDERFUL THINGS!	IN THE SHADOWS	FIGHTING FIT!	MAKE IT STICK!	WRITTEN IN STONE	IN THE PALM OF YOUR HAND
Duration	6 Week	4 weeks	4 weeks	4 weeks	6 weeks	6 weeks	5 weeks
Subject Focus 1	Science Rocks and Fossils	History The Ancient Egyptians	Science Light and shadows	Science Healthy diet and digestive system	Science Magnets and forces	History The Stone Age	Science Plants and life cycles
Subject focus 2	Geography Skills and fieldwork	Computer Science Use of software	Art and Design Colour and contrast	D and T (Nutrition) Recipe design and seasonal produce	D and T Fishing game design	Art and Design Sculpture	Geography The Rainforest
English Reading	Navigating non-fiction Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Features of traditional stories Playscripts Exploring story themes Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Exploring story themes and poetry Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Navigating reference books Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Vocabulary exploration and words for impact Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Exploration of the variety of story structures and themes Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)	Navigating non-fiction Developing the skills of inference, prediction, sequencing, retrieval and exploring vocabulary (See NC)
English Writing	Structure and features of non-fiction texts Proof reading ready for publishing Grammar – ‘a’, or ‘an’, prepositions	Use of technical vocabulary and words for effect. Creating suspense in narratives. Grammar: Prepositions, conjunctions and adverbs	Narrative writing techniques – settings and character description. Implementing 5 part story structure Grammar: Prepositions, conjunctions and adverbs	Using features and tools to engage the reader with non-fiction texts Proof reading for publishing Grammar: the present perfect form of the verb	Using features and tools to engage the reader with non-fiction texts Proof reading for publishing	Use of paragraphs to organise fiction and non-fiction text Grammar: conjunctions, adverbs, verb tense Punctuation: inverted commas	Use of techniques and structures to create non-fiction texts Grammar: conjunctions, adverbs

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			Punctuation: direct speech				
Quality Texts	Watership Down Richard Adams A Garden At Night James Reeves The Pebble in My Pocket Meredith Hooper Five on a Treasure Island Enid Blyton	The Egyptian Cinderella Shirley Cimo The Frost, The Sun and The Wind	The Little Match Girl Hans Christian Andersen Over the Hills and Far Away Hilary McKay The Nutcracker Shobhna Patel Dasher Matt Travares The Turbulent Term of Tyke Tiler Gene Kemp	Lonely Street Francisco Lopez Tess of the Durbervilles Thomas Hardy The Borrowers Mary Norton	The Legend of Podkin One Ear Kieran Larwood	Wolf Brother Michelle Paver The Inheritors William Golding Stone Age Boy Satoshi Kitamura Kensuke's Kingdom Michael Morpurgo	Mysteries of Burdick Harris Swallows and Amazons Arthur Ransome Wild Animals of the South The Vanishing Rainforest Richard Platt Dear Greenpeace Simon James
RPE		RE - Christianity - What does it mean to be a 'Good Samaritan'?	RE - Islam - How can we develop empathy?			RE - Judaism - Why are traditions and customs important?	
Computer Science	Computer Science - e-safety			Computer Science - Scratch	Computer Science - Scratch		
MFL							French - introduction
Music	Let your Spirit Fly (6)	Glockenspiel Stage 1 (1-4/6)	Glockenspiel Stage 1 (5-6/6) Three Little Birds (1-2/6)	Three Little Birds (3-6/6)	The Dragon Song (6)	Bringing us Together (6)	Reflect, Rewind and Replay (5)
PSHE	Being me in my World	Celebrating Difference	Celebrating Difference (5-6) Dreams and Goals (1-2)	Dreams and Goals (3-6)	Healthy Me	Relationships	Changing Me
PE	Hockey (6 Weeks)	Gymnastics and Dance (7 Weeks)	Netball (5 Weeks)	Tag Rugby (6 Weeks)	Football (5 Weeks)	Athletics (6 Weeks)	Circuits (4 Weeks)

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Maths Coverage:

Our Maths curriculum is based on the White Rose Maths Scheme. The scheme will be amended where necessary, appropriate and beneficial to progression.

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Number: Place Value			Number: Addition and Subtraction					Measurement: Money	Number: Multiplication and Division		Consolidation
Spring	Number: Multiplication and Division				Statistics		Geometry: Properties of Shape		Number: Fractions			
Summer	Measurement: Length and Height		Geometry: Position and Direction		Consolidation and problem solving		Measurement: Time		Measurement: Mass, Capacity and Temperature			Consolidation

For further information regarding curriculum provision, please contact our Curriculum Directors –

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