



NARNIA®

Year 2 learning journey from 29th October to 7th December

“And that is the very end of the adventure of the wardrobe. But the Professor was right, it was only the beginning of the adventures of Narnia.”

Rationale:

'We must go on and take the adventure that comes to us.' From the words of C.S Lewis we want our learners to experience an adventure like no other, as we dive in to the high quality, challenging text, Narnia. CS Lewis was only 16 when he wrote his first ideas for his stories, we want our children to be inspired by this and understand that their own ideas are valuable. We believe that children who have the chance to experience language from aspirational text will be able gain confidence in their writing and enrich their vocabulary. Building on from last year's narrative our children will learn about the different aspects required for writing a high quality story. The children will work to create a high quality text which will give them a sense of pride and a want to share their creation with others. In addition to this we want to encourage our learners to analyse and critique art by exploring the work of the famous artist Renoir to help us explore painting using water colours.

| Respect | Independence | Creativity | |
|--|---|--|-----------|
| Be empathetic | Show initiative | Be original | Computing |
| I will demonstrate Respect by showing empathy towards the characters in the stories I read and by displaying a caring nature towards my peers. | I will demonstrate independence by using my initiative to solve problems and to take responsibility to improve my own learning. | I will demonstrate creativity by being original with my own ideas. I will share ideas with my friends and recognise when someone has had an excellent idea. I will try to produce ideas that are relevant but not obvious. | Art |
| We will experience this: Discussing the feelings of characters in the story of Narnia and thinking about how we would react in similar situations. We will also be looking at and critiquing the work of our peers. Supporting them to improve in an encouraging and caring way. | We will experience this by evaluating and correcting our own work. Comparing our learning to the learning of others and developing our own points that we need to improve on. We will have the chance to make and act on our own decisions. | We will have opportunities to share ideas with friends and comment on and better these initial ideas. Have the chance to be creating and imaginative with your own individual ideas. | English |

Challenge:

Year 2 have received an exciting package! Inside is a book, a DVD, some story props and a letter from Radio 2 inviting them to participate in their 500-word challenge! Chris Evans, the Radio 2 DJ, had a dream: to get children excited about reading and writing, no matter what their ability. 500 Words is one of the most successful short story-writing competition for children aged 5-13. Can year 2 rise to the challenge?

**Outcome:**

We will email our entries to Bob Cox. Bob Cox is an independent educational consultant, writer and teacher coach who works nationally and internationally to support outstanding learning. We are very lucky to have such a connection with him. Bob has been working with us to apply 'opening doors' strategies to raise standards in English and to make links between quality texts and high-quality writing. Bob will judge the best 3 entries and they will be published in the school newsletter.

Learning through role play:

The children will be heading through their very own magical wardrobe and walking into a scene from the story this will allow the children to experience this wonderful setting first hand to help them to have a clearer picture of the place in their minds. In here they will be able to act in character and imagine how it felt to be one of the main characters of the story, which will enable our learners to show empathy towards them. They will have the opportunity to watch clips from parts of the film and they will be able to recreate these with their peers. This will help our learners to develop a rich vocabulary and language through hearing excellent examples.

Community Impact:

The learners will write in to a national competition and understand what it is like to feel the pressure of writing for a particular audience. The learners will present their stories and share these with their parents. Learners will have recognition for high quality writing.

Computing:

Use a search engine to carry out research on the artist Renior in order to create a beautiful illustration for their book. We will also use Powerpoint to design their front cover. We will introduce the learners to BBC dance mat typing.

Expert Input:

Bob will stay in close contact with the year 2 team to help them develop their 500-word stories.

How you can help at home:

Foundation learning pack – this includes the new reading log and spellings lists for the half term. Possessive apostrophes will be a focus this half term as well as fluent reading with good expression to aid understanding.

Read the *Wishing Chair* by Enid Blyton with your child. One of the National Curriculum objectives we will be covering closely is developing a pleasure in reading by listening to stories beyond what they can read independently.

Take Away Task:

We would like a book review on the *Wishing Chair* by Enid Blyton by 8th December please. You can present your book review in a style of your choice. There are templates that could be used on the internet or try to think creatively and present the information in a poster or a PowerPoint.

Steps to Success:

- Learners to receive a chest with items from the story of Narnia in and a letter asking children to sign up to the 500 word challenge competition
- Share parts for the story asking learners to infer information from the text
- Children to listen to and enjoy the story in a range of different modes, e.g. book, series
- Experience watercolours and compare pieces of art by discussing the colours chosen
- Act out scenes from the story to allow children to stretch their vocabulary and understand the characters emotions
- Discuss unknown words from the story and decide together what they might mean
- Learn how to make our stories better through sub ordination / co ordination
- Compare and contrast features of narratives looking at a range of different books and discovering common feature
- Look into the work of famous artist Renoir, and recreate a picture in his style
- Write a detailed setting description for a story using grammatical standards already taught
- Paint a background using water colours to go along with their story, using contrasting colours to show temperature
- Create our own characters – half animal half man like in the book
- Write a story using what we have learn through the topic, the story will be a sequel to the book Narnia
- Self-edit and proof read against success criteria and exemplification already given to them
- Use ICT to create a cover for our story

Evaluating Success:

Children to get feedback from Bob Cox about their stories. Children to read and analyse each other's stories. Children will have the opportunity to reflect on what they have learnt and what aspects of their learning they have improved on during the topic.